WBAI 99.5 FM

Folio

December, 1986

Listeners Action on the Homeless: December 20th / 21st

Last year, WBAI helped organize the "Listeners Action on the Homeless," wherein listeners organized a full-day event on behalf of the homeless people in the tri-state area.

For four weeks, on Paul Gorman's "Lunch Pail" (every Saturday 10:30-12:30 p.m.), and in private meetings, listeners planned an action which took place on December 22nd, 1985. People of the city were invited to drop off clothing and food at 20 sites in New York and New Jersey: city shelters, welfare hotels, warehouse apartment buildings, public agencies, etc.

Education materials were distributed, documenting causes for homelessness and outlining public policy priorities, all of which helped to direct people to appropriate volunteer areas.

Throughout that day, WBAI broadcast the sounds of people in action.

From New Jersey came calls for more trucks—"We got more coats here than we can handle!" From the Lower East Side, where listeners were actually building a weather-proof shanty, came the call for more lumber and tar paper.

What we heard was not just the pain of the homeless in New York, but the sound of hundreds of WBAI listeners actually DOING SOMETHING about it.

This year, we build on last year's extraordinary revelation of what we can achieve when we use the airwaves to support people in action.

On successive Saturdays this December, from 10:30 to 12:30 p.m. on "Lunch Pail," Paul Gorman will turn over his program to the organization of this year's event.

On Saturday, December 20th—"Live From the Cathedral of St. John the Divine"— WBAI will broadcast a full-day TEACH-IN, from 10 to 5 p.m., on housing and homelessness in the New York area. We will hear from experts in public policy, and from those who have defined an alternative housing agenda for our region.

ON SUNDAY, WE WILL ACT! We will broadcast on the crisis of homeless people from 9 to 5 p.m., and once again, citizens from around the city will gather clothing and food to be distributed to shelters. There will be demonstrations at appropriate locations, and other innovative actions are expected from listeners as we plan these events through the month of December.

This event is a real opportunity for WBAI listeners to work together. To become involved, tune in Saturdays at 10:30 a.m.—and stay tuned for more information as it develops on WBAI—listener supported, listener action people's radio!

"Before Stonewall"

"BEFORE STONEWALL," the making of the Gay and Lesbian Community, is a film produced by WBAI's Program Director John Scagliotti, along with Greta Schiller and Robbie Rosenberg. It will be broadcast nationally on PBS Tuesday evening, December 16th (in New York WNET/Channel 13 at 10 p.m.)

This film has had a successful theater run, and has been shown in major international film festivals. At FILMEX in Los Angeles, "BEFORE STONEWALL" was selected as the Best Non-Fiction Film of the year.

Congratulations!

Report from a World Conference

The Second World Conference of Community Broadcasters (AMARC II) was held from July 25-29th in Vancouver, Canada. Attended by close to 400 people representing over 30 countries, AMARC II was hosted by Co-op Radio, the oldest community station in Canada. Many of the producers and volunteers at Co-op Radio, as well as other community people, contributed a great deal of time and energy to make the conference a reality.

AMARC I, held in 1983 in Montreal, was organized with the intention of contributing to the development of an international community radio movement. The agenda for the second conference evolved from the work begun at AMARC I, and focused on specific goals: to broaden mutual understanding among community broadcasters; to promote regional, national, and international cooperation; and to contribute to the use of community radio as a tool for peace, justice, and development.

(continued next page)

TOP SECRET: The Pentagon's Secret War Plans

In the past years, a remarkable series of TOP SECRET war plans have been released via the Freedom of Information Act. These war plans are perhaps the most heavily classified documents ever to be released in the post war era, and the book: *To Win a Nuclear War: The Pentagon's Secret War Plans*, by Dr. Michio Kaku and Dan Axelrod, is the first to reveal this secret information to the general public.

In vivid detail, these war plans show that the Pentagon had secret plans for a first strike on the Soviet Union, in case of war, drafted a few weeks after the bombing of Nagasaki, planning to drop 50 MARK III plutonium bombs on 20 cities in Russia. These documents include the elaborate plans to occupy the Soviet Union after a successful attack, showing how many army divisions would be necessary to occupy Moscow, Leningrad, Vladivostok, etc.

These plans show that we had plans in 1953 to drop atomic bombs in Korea, in 1954 and 1969 to bomb Vietnam, and even launch a pre-emptive attack on the Soviet Union itself in the crises of 1948, 1954, and 1961.

Why weren't these plans ever executed, even when the Pentagon has questioned nuclear superiority over the Soviet Union and China? The surprising answer is also given in the book, which gives us an entire new way in which to view President Reagan's Star Wars plan as a first-strike system.

The book will be offered during the Crafts Fair and will be a fundraiser for WBAI. 30% to 50% of the sale price of the book will be donated to WBAI.

The book will also be serialized in Dr. Kaku's Exploration series throughout December.

This book makes an excellent Christmas gift, the perfect donation to WBAI, and "must" reading for anyone who wants to know the real meaning behind Star Wars.

The book is published by South End Press (Boston) and through WBAI.

Great ☮ March

On Thursday and Friday, October 23rd and 24th, WBAI pre-empted regular programming to provide live coverage of The Great Peace March for Global Nuclear Disarmament as 900 marchers passed through New York on their way to Washington, D.C.

Reporters were on the George Washington Bridge Thursday to bring to WBAI listeners the voices of many marchers as they approached the city.

On Friday, we were on the air from 11 a.m. to 3 p.m., broadcasting from three points: the studio at WBAI, a remote station set up at the United Nations rally site, and a mobile phone along the march route.

The high point of the Friday coverage was from 1-2 p.m., when WBAI broadcast rally speeches and interviews via satellite, thus making them available to hundreds of stations across the country.

This special coverage was supported in part by contributions from the Center For Defense Information and by WBAI listeners. More than thirty WBAI staff members and volunteers worked together to cover this historic effort toward world peace.

(See December 11 in the listings for a follow-up program on the cross-country march.)

—Judith Kallas

WBAI Holiday Crafts Fair

A prevalent *misconception* about the field of professional crafts is that handcrafted work is, for the most part, affordable only by the well-heeled collector. While many one-of-a-kind handmade pieces (involving large investments in time and costly materials) can be expensive, it is more valid to say that the vast majority of handcrafted work is designed for people with more modest budgets. Indeed, in uncertain economic times, most professional craftspeople work hard to offer the buying public a full range of work at affordable prices.

This wide range of prices will be in evidence at THE 15th ANNUAL WBAI HOLIDAY CRAFTS FAIR, the oldest and largest winter crafts event in America, where over 300 carefully-selected professional craftspeople from across the country will be displaying and selling their own handmade work. THE WBAI CRAFTS FAIR, Friday through Sunday, December 5-7, 12-14, and 19-21, in Columbia University's Ferris Booth Hall (115th and Broadway in Manhattan) is open to the public from 5 p.m. to 9 p.m. each Friday, and Noon to 7 p.m. on weekends (see cover article, November *Folio*).

Admission is $5.00 per person ($2.50 for senior citizens and for children under 12) and for $10.00 per person, a Fairgoer can have unlimited entry to the show at any and all times.

For more information, please call WBAI at either (212) 279-0707 or (212) 695-4465, weekdays between 10:00 a.m. and 5:00 p.m.

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Report to the Listeners

By John J. Simon

A Tale of Two Techs: High & Not So

As I write this, your subscription to WBAI is between computers. Along with the other four Pacifica stations, WBAI is installing a sophisticated computerized subscription system. Already delivered is a high-powered "AT- compatible" computer manufactured by our next door neighbors, Fountain Technologies. The computer contains in excess of 60 million bits (or "bytes") of memory (the equivalent of 60 million letters, or a book of 100,000 pages.) It will be fueled with software called MEMSYS, a subscription and donor maintenance system now in use at several score public radio and TV stations. The system will enable us to keep better track of your subscription, get the FOLIO out sooner, service premium buyers better, and, ultimately to get to know you better.

Meanwhile we have come down off of our old outside computer service and have entered some relatively unknown seas for a shakedown cruise of the new system. So, please bear with us. There will surely be some glitches as we get going—which means billing mistakes, late FOLIOs, etc. But we fully expect to make things like that "things of the past."

Meanwhile, Back at the Bank

By now you will have heard "carts" (short for tape cartridges we use for promotional announcements) suggesting that those of our listeners who are capable of making large gifts to WBAI do so now because the new tax laws will not have as attractive deductions for charitable contributions as the old ones did. Some of you will also be receiving a mailing from WBAI's resident economics analyst, Bill Tabb, which essentially makes the same point.

But WBAI's support comes from both the affluent and the strapped, from big donors and small. Indeed, the station's life-blood flows because our contributor base is so broad. So even those of you who can't think about writing a check for $1,000 or $5,000, should think about making a larger than usual contribution to WBAI now—before the end of the year and take advantage of the tax deduction. We can certainly use every bit of help we can get.

Don't forget to mail your contribution to Pacifica-WBAI, Post Office Box 12345, Church Street Station, New York, NY 10249. And thanks.

Welcome to Julie Brinckloe

With Marjorie Waxman's retirement after spending most of her adult (and a considerable portion of her adolescent) life at WBAI, her fairly large footsteps are being filled by Julie Brinckloe. Like most people at WBAI, Julie came in as a marathon volunteer to answer phones (and she'd like to hear from those of you who are ready to do that again in January) but rose to "the top" rather quickly.

We've already discovered that Julie is smart, has boundless energy, and knows how to get things done. She was responsible for getting the November FOLIO to most of you on time. Her tasks include overseeing administration, editing and publishing the FOLIO, and, in general, making sure all the non-broadcast systems and services here work.

Her title(s) is (are) Assistant Manager/Director of Administration/FOLIO Editor... Or, as Kathy Dobkin, who invented the job at WBAI, was described: All Of The Above.

Good luck, Julie!

And of Course...

It's that time of year again. The management and staff, the producers and volunteers at WBAI want to wish all of you Season's Greetings. Whether it is Christmas, Chanukkah, Kwanza, or the Solstice, it is a time for recognizing the passage of time, the power of change, and, of course, the universal yearning for peace. You have supported WBAI, in part, because we have shared that yearning and been its voice. For that we thank you, and wish you the very best for 1987.

Afrikaleidoscope

AFRIKALEIDOSCOPE, a new radio program on WBAI-FM, will work on a principal of multiple reflection, creating beautiful changing patterns. But unlike the toy kaleidoscope which creates its images due to a slight rotation of colored beads and glass reflected in mirrors, *AFRIKALEIDOSCOPE* will reflect the changing patterns in the world today. Observed through the eyepiece of Afrocentrism, listeners will share analysis of history-making geo-political events and politi-cultural happenings of the triangular prism of an African world view: Africa, the Caribbean, and African-America.

AFRIKALEIDOSCOPE will be produced and hosted by Elombe Brath, a well-respected African internationalist who has, for the last 30 years, been a pioneering force in promoting Pan-African arts and culture and a leading spokesman and activist in the worldwide African liberation struggle. In the '60s, he was dubbed the "driving force" behind the "Black is Beautiful" movements and helped to initiate the Black Consciousness movement in the U.S. that eventually spread to the Caribbean and, ironically, Africa itself!

During the 1970s, Elombe emerged as one of the most well-informed socio-political activists in the nationalistic liberation movements in Africa, with expertise on the historical development of the Black nationalist movement in the U.S.

On *AFRIKALEIDOSCOPE*, Elombe Brath will conduct probing, informative interviews, sharing views, previews, and reviews with a variety of important (if little-known) personalities in politics and culture. A fifteen-minute segment will be devoted to conversing with listeners by phone. *AFRIKALEIDOSCOPE*, which began November 6, will alternate on Thursdays with World Watch, 9:30-10:30 p.m.

For further information, call Ms. Ivy Young at (212) 279-0707.

WBAI AWARD

To Jack Shugg and Max Schmid
WBAI Golden Age of Radio

For 11 years of keeping Old Time Radio alive
—Friends of Old Time Radio—
1986

Training at WBAI

During the fall, a series of training courses was held at WBAI, and the results should soon be audible over the air. A six-week course was held as an introduction to radio, which provided the staff a rare chance to learn and polish production skills. Three classes were scheduled which focused on cart production, and there were three all-day seminars on specific aspects of radio: Live on the Air; the Radio Interview, and Writing for the Radio. The courses grew from a recognized need within the station for systematic training and, like so many events at WBAI, was coordinated by volunteer labor, most notably Jane Pipik who organized the entire project. Special thanks go to Lou Giansante, who arranged for space at the New School for the Saturday seminar series, and to Stephen Erickson who generously helped to layout the Introduction to Radio course. Course instructors were Bernard White, Lauren Krenzel, Natalie Budelis, Deborah Begal, Miles B. Smith, Spyder Blue Rider, Anthony Sloan, Dan Finton, Gisele Audry Mills, Amy Goodman, and Becky Thorne. Mr. Peter Jon Shuler ran the cart production classes. Edward Haber helped to spread the word, both as typist and graphic designer. As of this writing, there are still two seminars to come, but many thanks to the live on-the-air panel: Kathy O'Connel, Rosco, Larry Josephson, Steve Post, Bob Fass, and Simon Loekle.

And finally, on Dec. 13, there will be the last seminar session; dedicated to writing for radio. Peter Bochan is actively engaged in setting up a training course for Master Control (sometimes referred to as On-Air Central). And there are plans at work for a spring semester of radio classes. All of this will improve the broadcast quality of WBAI—something desired by listeners and staff alike. What has happened this fall is truly good news—made possible by the dedication of Jane Pipik.

It is a particular pleasure to announce that there was help from too many to mention here. Thanks!

—Benedict Essel

World Conference . . .

Those attending the conference had the opportunity to participate in five days of panels and workshops. Social events were also organized at the conference site, and at several community centers. The panels and workshops focused on six themes: communications for peace and justice; structures and finance; women and community radio; community radio/community organizing; programming and production; and cooperation and exchange. Practical applications for developing community radio networks were initiated in action workshops and caucuses.

The opening and closing plenaries were of prime importance to AMARC II, and to future organizing. The opening plenary addressed the fundamental reasons of why we were there: to share our experiences as community broadcasters and to learn more about AMARC as an organization and the work it has been involved in since the first conference. During this opening plenary particular emphasis was placed on creating ways in which we could develop networks regionally and internationally.

The closing plenary was, in my opinion, the most intense, exciting part of the conference. At this time, major issues and ideas generated by the conference were discussed before the entire forum. One primary issue was that of racism within the conference itself, as evidenced by the lack of Third World representatives as well as insensitivity to racial and cultural differences among participants. The Black and Third World Caucus met throughout the entire conference to discuss their reactions to AMARC II and to their participation in organizing the next conference. A working group was created which represented the racial, cultural, and sexual make-up of the community radio movement. There was also a mandate by the forum that the next conference be held in a Third World country.

AMARC II, my first radio conference, had a profound impact on me. I was able to meet and talk with people involved in community broadcasting from many different countries—some, such as representatives from Radio Farabundo Marti in El Salvador and Radio Ventisqueros* in Chile, forced to work under oppressive conditions. I also met two women from Bukina Fasso, Africa where three community radio stations have recently begun broadcasting.

My participation in this conference helped me to better understand the role that community radio plays in our lives—to raise new questions about the work that I do at WBAI, and how I can contribute to the development of a community radio movement. I look forward to participating in the next conference. In the meantime, I hope to keep WBAI listeners and Folio readers informed about the ongoing work of AMARC. Finally, one of the important lessons I learned at the Second World Conference of Community Broadcasters is never to underestimate the power of community radio.

**Radio Ventisqueros is a community station in Coyhaique, Chile, providing an alternative source of information to its listeners. Much of the programming is in opposition to the military dictatorship of Pinochet, and thus the station has been under attack: equipment has been stolen and destroyed and lives have been threatened. Radio Ventisqueros has requested that people send letters of protest and believe it will make a difference in their ability to stay on the air.*

Letters of protest should be sent to: President Augusto Pinochet Ugarte, Palacio de la Moneda, Santiago, Chile.

You can also send letters of support to: Radio Ventisqueros, 21 De Mayo 1339, Casilla 359, Coyhaique, Chile.

—Susan Heske

Update !

I received the following information on November 18, 1986:

Since the assassination attempt on Pinochet, Radio Ventisqueros has suffered a continued loss of advertising revenue, the staff has been threatened with physical harm, and recently the station has been firebombed. Despite these serious attacks, the station continues to broadcast. Radio Ventisqueros needs your support—political and materiel. Letters and telegrams of suport as well as materiel contributions will make a difference in its struggle to be a progressive force in Chile.

Please send letters, telegrams, and money orders (must be registered) to Radio Ventisqueros at the above address.

—S.H.

Metropolitan Calendar

This is our first Metropolitan Calendar. It will appear monthly in the FOLIO and it will grow. Send listings to FOLIO, WBAI, 505 Eighth Avenue, New York, NY 10018. Listings must be received by the 15th of each month previous to the date of the event. For example: For your listing to appear in January, it must be received by December 15.

December

ONGOING EVENTS

EXHIBITION: Posters of the Spanish Civil War. Inter-Latin American Gallery, 420 West 42nd St. 695-6134.

EXHIBITION: Israeli Art Works, Riverdale YM-YWHA, 5625 Arlington Ave., Bronx.

MEETINGS: Gray Panthers, 40 West 68th St., 4th floor. JASA. 2:00 2nd Wednesday of every month. 799-7572.

DECEMBER 2

MEETING: Education Committee of Community Board No. 17, Catherine McCauley H.S., 710 East 37th St., Brooklyn, 7:30.

CONCERT: Mark Drobinsky, Solo Cello, 5th floor, Loeb Student Center, NYU. 8:00. 598-3491.

3

MEETING: Greenwich Village Gray Panthers. Jefferson Market Library. 6th Ave. at 10th St. 2:00.

DISCUSSION: Does the Board of Estimate Have a Future? Dinkins and others. Ass'n. of the Bar of NYC, 42 West 44th St., OR7-5050.

CONCERT: Lawrence Jennings, Tenor. St. Phillip's Church. 134th Street West of 7th Ave. 12:00.

THEATER: The Ladder and the Clarinet. Jean Koperud, Murph, Cameron Grant. Symphony Space. 8:00. 864-1414.

4

DANCE PERF: Night Turns, Ann Arbor Dance Works, 3 East 18th St., 924-0077.

5

WBAI CRAFTS FAIR, Ferris Booth Hall, Columbia University, 115th St. and Broadway.

CONFERENCE: Socialism and Activism, Hunter College, 68th & Lex. Register at 5:00, Keynote Panel, 7:00. 913-4029.

FORUM: Toys and Us, Re Controversy Over War Toys, West Bldg. 7th fl., Hunter College, 68th & Lex. Ave. 6:30. 666-0056.

FILM: Intolerance, D.W. Griffith, 1916. Village Independent Democrats, 224 West 4th St. 6:30. CH3-6555.

PLAY: Whisper—a play about Central America, Benefit for Central American Refugees. Gene Frankel Theater, 24 Bond Street, Brooklyn, 8:00 (718) 332-8837.

LECTURE: Saul Bellow. Wilson Audit., College of Dental Medicine, Fairleigh Dickinson Univ., Hackensack, NJ. 8:00, (201) 692-2436.

CONCERT: The New Amsterdam Symphony Orchestra, Symphony Space. 8:00

6

WBAI CRAFTS FAIR, Ferris Booth Hall, Columbia University. 115th and Broadway. Noon to 7:00

BALLET: Les Ballet Jazz de Montreal, Count Basie Theater, 99 Monmouth Street, Red Bank, NJ. 8:00 (201) 842-9002.

Whisper (See Dec. 5)

Toys and Us, 8:30 am (See Dec. 5)

CONCERT: Bergen Youth Orchestra, Cresskill H.S. Audit., NJ (201) 569-1625.

7

MARCH AND PROGRAM: Candlelight March etc. Sponsored by Amnesty International, for Human Rights Day. Speaker: A Chilean who "Disappeared," Ethical Culture Society, 2 W. 64th St., 3:30.

CONCERT: For Peace and Justice in El Salvador, P.S. 41. 7:00 CISPES 619-3121.

ART WORKSHOP: Family Workshop for Self-Discovery, Rockland Center for the Arts, 27 Greenbush Rd., West Nyack. 10:00-4:00. (914) 358-0877.

PLAY: Yellow Wallpaper by Gloria Albee, Socialism and Activism (See. Dec. 5) 7:20.

BAND, SINGERS, DANCERS: Navidad Caribena, 8:00, Symphony Space.

Whisper (See Dec. 5)

WBAI CRAFTS FAIR, Ferris Booth Hall, Columbia University, 115th Street and Broadway, Noon-7:00.

8

CONCERT: Inoue Chamber Ensemble, American and Japanese Works. Symphony Space. 6:30

9

LECTURE AND EXHIBITION: Mon Travail Avec Les Peintres, La maison Francaise, Buell Hall, Columbia Univ. 116th and Broadway, 8:00. 280-4482.

MEETING: NY GREENS, location to be announced. 473-4227.

10

SKILL TRAINING PROGRAM (stipend included; must be 55 years old or over) Goodwill Industries. (718) 728-5400.

CONCERT: Afro-Cuban Jazz, "New York Uba" Main Audit, American Museum of Natural History. 7:30

POETRY READING: Sonia Sanchez, Afro-American Poet, Jackson-Luxembourg School, 10th floor, 7 East 20th St. 7:00. 505-0170.

THEATRICAL READING: The best Xmas Pageant Ever, Anne Jackson, Roberta Wallach, Symphony Space, 6:30.

CONCERT: Josephine Morris and the I.S. 44 Choir, St. Phillips Church, 134th St., west of 7th Ave. noon.

CONCERT: The Art of the Early Keyboard, St. Michaels Episcopal Church, 99th and Amsterdam. 8:00

MEETING: Democratic Socialists of America. Chatsworth Ave. Larchmont. 8:00 (914) 834-9045

11

LECTURE: Dealing With Seriously Mentally Ill Patients, Lester Holmes, M.D. (Wards Island)

CONCERT: Americana for Flute. Bolotowsky and Stern-Wolfe, Green Auditorium, Hexter Bldg., 40 W. 68th St. American Landmark Festival and Jewish Ass'n. for Services for the Aged. 11 am. 724-3200.

CONCERT: Mannes College of Music Orch., Strauss-Don Juan, Beethoven's 7th Symphony, Symphony Space, 8:00.

Confidence of Man (See Dec. 10)

12

WBAI CRAFTS FAIR: Ferris Booth Hall, Columbia Univ., 115th St. and Broadway, 5:00-9:00

PARTY: for United Farm Workers of America Grapes of Wrath Campaign. New Video, refreshments, bar, music. 5W, 147 W. 105th St. (near Amsterdam)

CONCERT: Jean Ritchie, P.S. 41 Auditorium, 116 W. 11th (west of 6th) 8:00 594-8833.

RECITAL: Organ/Piano, 100th Anniversary of Birth of Marcel Dupre, St. Paul's Chapel, Columbia Univ. Broadway at 116th St. 280-4482.

Confidence of Man (See Dec. 10)

13

WBAI CRAFTS FAIR—Ferris Booth Hall, Columbia Univ. 115th St. and Broadway, Noon-7:00.

MUSICAL: Aesop's Fables, by Barbara Schaap. Fantasy Playhouse, merrick Road, Lynbrook, Long Island. 1:00

BALLET: Holiday Fantasy, The Fedicheva. Symphony Space. 8:00

Confidence of Man (See Dec. 10)

14

WBAI CRAFTS FAIR, Ferris Booth Hall, Columbia Univ. 115th St. and Broadway, noon-7:00

Whisper (See Dec. 5)

Aesop's Fables, 1:00 (See Dec. 13)

The Confidence Man, 3:00 (See Dec. 10)

Fedicheva, 2:00 and 7:00 (See Dec. 13)

18

LECTURE: Psychological Aspects of AIDS, Stu Nichols, MD., Manhattan Psych. Center, (See Dec. 4)

CONCERT: Winter Consort, St. John the Divine, West 112th St. and Amsterdam Ave., 8:00. 662-2133

MASQUE: Christmas Revels—Music, Drama, Dance. Symphony Space. 8:00.

19

WBAI CRAFTS FAIR, Ferris Booth Hall, Columbia University, 115th Street and Broadway, noon-7:00

Winter Consort: 2:00 and 8:00 (See Dec. 18)

Christmas Revels: 3:00 and 8:00 (See Dec. 19)

Whispers (See Dec. 5)

BACA (See Dec. 19)

21

WBAI CRAFTS FAIR: Ferris Booth Hall, Columbia Univ., 115th Street and Broadway, noon-7:00

CONCERT: Patricia Shih, original music, Hewlett-Woodmere Library, Hewlett, NY (516) 374-1967.

Whispers (See Dec. 5)

24

MASS-CHORAL: Midnight Choral, St. Phillip's Church, 204 West 134th St., 11:00 pm. 862-4946.

26

OPERA: Gilbert and Sullivan's "Patience," Symphony Space, 8:00.

BALLET: Nutcracker, New York Theater Ballet, 120th St. between Riverside and Claremont. 2:00 864-2929.

27

Nutcracker 2:00 and 6:00 (See Dec. 26)

Patience 3:00 and 8:00 (See Dec. 26)

28

KWANZA CELEBRATION: Dance, Drama, Talks 873-1300 ext. 503

Nutcracker 2:00 (See Dec. 26)

Patience 3:00 (See Dec. 26)

WBAI Holiday Gift Kit

If you are a subscriber, and would like to subscribe for a friend this holiday season, WBAI offers a special Holiday Kit. This kit will include:

- ☆ a gift subscription to the FOLIO;
- ☆ a WBAI 100% cotton T-shirt (indicate S,M,L, or children's S,M,L).
- ☆ a reproduction of a classic 1976 WBAI button.
- ☆ a holiday gift card, saying the gift is from you (include name and address of recipient).

Please send $50.00 by check to:

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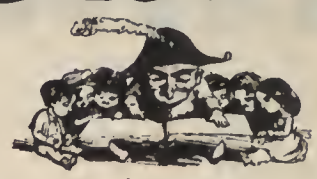

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Metropolitan Calendar
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Listenings

Monday Dec. 1

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins. Featuring "Naming Names," the report from the Gay and Lesbian Alliance Against Defamation, at 8:20 a.m., and program announcements for the rest of our broadcast day at 8:30.

9:00 **MORNING MUSIC. "Otis Redding & Rythm & Blues."** Three hours of Otis Redding and R & B music. Commentary about the tradition that Otis continued until his death—R & B, the foundation of rock 'n roll. Produced by E.L. James.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **"Common Ground."** The Philippines After Marcos, with Richard Kessler, Senior Associate, Carnegie Endowment for International Peace. He will examine the political and economic tasks now before President Aquino and the direction US policy should take towards the Philippines.

1:30 **"The National Alliance of Third World Journalists."** The Alliance reports on domestic and international struggles.

2:30 **A WBAI Arts feature.**

3:00 **Free Form Radio** with Rosko.

5:00 **The WBAI Arts Magazine.** Today, featuring the regular first of the month Asia Society calendar and a Happy Birthday salute to Woody Allen (51 today). At 5:30—Seventh Inning Stretch, the WBAI sports show with Lee Lowenfish, including a preview of the women's basketball rivalry between Columbia and NYU, resuming Dec. 3 at Columbia. Today's guest is Billy Altman, Village Voice baseball writer and rock music critic.

6:30 **THE WBAI EVENING NEWS.**

7:15 **WINDOWS.** A commentary series.

7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.

8:30 **"Latino Journal."** New York's English language radio magazine for Latinos. With Santiago Nieves and Lydia Cortez.

9:00 **EVENING MUSIC.**

10:00 **WORLD WATCH. "Nicaragua Exchange"** with members of the Harvest Brigades to Nicaragua.

11:00 **NEWS REBROADCAST.**

11:30 **Late Night Live Radio.** With Margot Adler.

1:00 **CARRIER WAVE.** With Sidney Smith.

3:30 **OUT OF THE SHADOWS.** With Don Scherdin.

Tuesday Dec. 2

6:00 **THE MORNING SHOW.** An AM stew to get you up and out and entertained and informed. With John Scagliotti. Featuring the UN Women's Report at 6:30 a.m., program announcements at 8:30, and reports and interviews on things that people aren't talking about, but should be.

9:00 **MORNING MUSIC: "Hear and Now."** Bringing you a live, on the air performance with members of All Mixed Up. They combine new sounds with traditional Mexican and other types of folk music from Latin America. Also featured is Mark Drobinsky, a Russian emigre cellist now residing in Paris and who is in New York for his debut. Produced by Cynthia Bell.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **"Women's Radio Collective."** An interview with a white South African refugee woman by Laura Saros of Matrix, the women's radio collective at CINQ in Montreal. Recorded at the AMARC II Conference held in Vancouver.

1:30 **Grey Panthers Speak Out.** With Lydia Bragger. Today, "Life Stories," with Arthur Strimling, professor at Hunter College.

2:30 **"Indian Diaspora" and "This Week in Nicaragua."**

3:00 **Free Form Radio—**"Marilyn Sokol Goes Public!".

5:00 **The WBAI Arts Magazine.**

6:30 **THE WBAI EVENING NEWS.**

7:15 **WINDOWS.** A commentary series.

7:30 **AFTER-THE-NEWS.** Economic issues with Bill Tabb.

8:30 **"A Talk With Bro Valentino."** Trinidadian calypso artist Bro Valentino talks about the social reasons behind the "second class" status of calypso as a Caribbean art form, and the struggle of calypso artists to get their music past the state censorship in their own country. Produced by Lloyd D'Aguilar.

9:00 **EVENING MUSIC: "Stolen Moments."** With Mahmoud Ibrahim.

10:00 **WORLD WATCH.** Holistic health practitioner Daya Quander of Nu Age Center of Harlem discusses the politics of to-be or not-to-be healthy.

11:00 **NEWS REBROADCAST.**

11:30 **Late Night Live Radio.** With Rosemary Mealy.

1:00 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.

3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

Wednesday Dec. 3

6:00 **THE MORNING SHOW.** What? Tune in and find out. With Will K. Wilkins. Featuring "What's Left to Read?"—samples of the best of the progressive press, at 8:20 a.m., and program announcements at 8:30.

9:00 **MORNING MUSIC: "World Jazz."** With Chip Wakatama.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **"Arabesque."** The Middle East cannot be ignored. Scarcely a day passes that does not in some way draw our attention to this part of the world. Each week at this timeslot through January, Arabesque draws upon the rich experience of Arabic literature, poetry, religion, intellectual heritage, and popular culture to bring fresh perspectives to events in the Middle East.

1:30 **The Positive Mind.** With Armand DiMele. A live public affairs program with listener phone calls.

2:30 **"Poems To A Listener."** Eleni Fourtouni reads her translations of poems and journals from "Greek Women In Resistance," personal accounts of women in the Greek Resistance who survived imprisonment in concentration camps.

3:00 **Free Form Radio** with Rosko.

5:00 **The WBAI Arts Magazine.**

6:30 **THE WBAI EVENING NEWS.**

7:15 **WINDOWS.** A commentary series.

7:30 **AFTER-THE-NEWS.** Science and peace issues, with Michio Kaku. Dr. Kaku reads from classified TOP SECRET Pentagon War Plans, called OPERATION BROILER and OPERATION BUSHWHACKER to attack the Soviet Union in a first strike and then occupy that nation. Excerpts from the Book: TO WIN A NUCLEAR WAR: the Pentagon's Secret War Plans.

10:00 **WORLD WATCH.**

11:00 **NEWS REBROADCAST.**

11:30 **EARTHWATCH.** With Robert Knight.

1:30 **BEIN' KRAZEE.** With Dennis Coleman.

3:30 **RUDE AWAKENING** with John Bellow. Insolence and anarchy through the night.

Thursday Dec. 4

6:00 **THE MORNING SHOW: "Home Fries."** With our own dip-in-a-chip, Fred Herschkowitz.

9:00 **MORNING MUSIC: "Shocking Blue."** With Delphine Blue. No Top 40 on this show, buster!

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **"Bill Cosby."** Comedian Bill Cosby candidly discusses his cultural and artistic approach to humor. Included are early and contemporary performances, as well as interviews with friends and colleagues.

1:30 **"We Shall Overcome"**—a taped documentary.

2:30 **"The ANC Frontline Report."** A weekly update on important events in South Africa, and "USSR In Change," with Paul Robeson, Jr.

3:00 **Free Form Radio—"Marilyn Sokol Goes Public!".**

5:00 **The WBAI Arts Magazine.** Including a segment on our illustrious Craft's Fair, which begins TOMORROW!!! (Warn your checkbook).

6:30 **THE WBAI EVENING NEWS.**

7:15 **WINDOWS.** A commentary series.

7:30 **AFTER-THE-NEWS. "Building Bridges"**—a community Labor report. With Mimi Rosenberg and Ken Nash.

8:30 **A WBAI Arts feature.**

9:00 **EVENING MUSIC.**

10:00 **WORLD WATCH: "Afrikaleidoscope."** With Elombe Brath.

11:00 **NEWS REBROADCAST.**

11:30 **Late Night Radio. "Investigations."** With Andrew Phillips.

1:00 **METEOR WATCH.** Radio with James Irsay.

3:30 **MORNING DEW.** A Dead show in the dead of night.

Friday Dec. 5

6:00 **THE MORNING SHOW.** Try 99.5FM In the AM for a change. With Simon Loekle and Katy Keiffer. With a reading of program announcements for the rest of the day at 8:30.

9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **"Test Peace, No Bombs."** A large number of peace, religious, environmental, and women's groups have launched a national campaign for an end to nuclear weapons testing. David Cortright of SANE, Dottye Burt of the Nuclear Freeze Campaign, Congress members Ted Weiss (D-NY) and James Moody (D-WI), Dr. Benjamin Spock and others speak on behalf of a comprehensive test ban.

1:30 **City Politics** with Ruth Messinger.

2:30 **ARTS FEATURE.** In commemoration of the 50th anniversary of the Spanish Civil War, we will hear Gloria Waldman in conversation with Barbara Probst Solomon, author of the novel "Short Flights." The contemporary Spanish literary and political scene serves as a backdrop for Solomon's autobiographical novel.

3:00 A report from (or about) the WBAI Crafts Fair.

3:15 **Free Form Radio.** With Mary Houston.

5:00 **The WBAI Arts Magazine.**

6:30 **THE WBAI EVENING NEWS.**

7:15 **AFTER-THE-NEWS.** A Fearful Symmetry, with Leo Cawley. A newcomer to WBAI, Mr. Cawley is worth a listen.

8:00 **BERNIE FLESHKIN'S ROCK & ROLL DANCE PARTY.** Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.

10:00 **ROOTS, RADICALS, AND ROCKERS.**With Kate Borger.

12:00 **NIGHTFLYTE.** An R & B Show, with Kofi Pendergrass.

2:00 **IN REAL TIME.** New-age radio with Alfred Webre.

3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn, PhD. THE GOSPEL ACCORDING TO RA SHON—the Christmas Myth. What are we really celebrating? Co-hosted by Kofi Ketewa. Guest: Rev. Laniard Nix.

Saturday Dec. 6

5:00 **HOUR OF THE WOLF.** Science fiction, fantasy, imagination and enchantment. With Jim Freund.

7:00 **COUNTRY MUSIC ALTERNATIVES.** Bluegrass and traditional country music. With Tom Tortorella.

8:30 **ANY SATURDAY.** With David Rothenberg.

10:30 **LUNCH PAIL.** With Paul Gorman.

12:30 **THE GOLDEN AGE OF RADIO.** Old-time radio with Max Schmid and Jack Shugg.

2:00 **PART OF THE ACT.** Radio with Lynn Samuels.

3:30 **JAZZ SAMPLER.** With Bill Farrar.

5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.

7:00 **THE WBAI EVENING NEWS.**

7:30 **HOUSING NOTEBOOK.** A program on housing by Scott Sommer and Susan Radosh, who are associated with the Metropolitan Council on Housing.

8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.

10:30 **RADIO UNNAMEABLE.** With Bob Fass.

1:00 **LABBRISH.** With Habte Selassie.

Sunday Dec. 7

5:00 SOUNDTRACK. All about the cinema. With Paul Wunder.
7:00 PIPER IN THE MEADOW STRAYING. Folk music with Ed Haber.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder.
12:30 BEHIND THE SCREENS. With Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokol.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King.
8:30 EMANATIONS. With Bernard White.
10:30 Classical music with James Irsay.
12:30 NEWS REBROADCAST.
1:00 RADIO. With the Creative Unity Collective.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

Monday Dec. 8

6:00 THE MORNING SHOW. News, interviews, talk, music, and information to get you vertical and ready for the day. With Will K. Wilkins. Featuring program announcements at 8:30.
9:00 MORNING MUSIC. Brazilian Music Special. Regional rhythms from samba to frevo to jazz and pop, including interviews with Oscar Castro Neves and others. Presented by Annie Bergen and Gerald Seligman.
12:00 NATURAL LIVING. With Gary Null.
1:00 Cambridge Forum—"Speakout Against Hunger in America." With J. Larry Brown, Director of the Community Health Improvement Program in the School of Public Health at Harvard University.
1:30 "What's Left/What's Right—About Central America." A lively debate between Conservative Harry Miller, Professor emeritus, Hunter College, and left-winger Larry Gutenberg.
2:30 A WBAI Arts feature.
3:00 Free Form Radio with Rosko.
5:00 The WBAI Arts Magazine. Today's features include the bi-weekly "Dialogues with Vincent Smith," produced by Delores Brandon, and at 5:30— "Seventh Inning Stretch"—sports with Lee Lowenfish.
6:30 THE WBAI EVENING NEWS.
7:15 WINDOWS. A commentary series.
7:30 AFTER-THE-NEWS. International issues with Samori Marksman.
8:30 "Doing It For Ourselves." A monthly women's news show, featuring news by, for, and about women. Produced by the Women's Radio Collective of WBAI.
9:00 EVENING MUSIC: "Her Voice Above The Thunder—Linda Tillery In Concert." An hour of soul-stirring music with Linda Tillery. Recorded live at Jazztrack as part of their jazz series at Greenwich House on October 4th, 1986. Featuring pianist Michele Rosewoman. A Creative Chaos production.
10:00 WORLD WATCH. The American Friends Service Committee Community Mediation Center.
11:00 NEWS REBROADCAST.

11:30 "The Night Lennon Died." A retrospective of Lennon's career, featuring recordings made on the eve of Lennon's death as the drama unfolded. A station-by-station tribute from DJ's, fans and listeners, containing interviews, rare recordings, listener calls, news reports and updates, all recorded as it happened. What station were you listening to? Who were you on the phone with? What were you thinking? John's memory lives on through his words and music. Produced by Mike Sargent and Chris Richards.
1:30 CARRIER WAVE. With Sidney Smith.
3:30 COSMIK DEBRIS. With Sharon Griffiths. More than a music show; less than perfect.

Tuesday Dec. 9

6:00 THE MORNING SHOW. An AM stew to get you up and out and entertained and informed. With John Scagliotti. Featuring program announcements at 8:30.
9:00 MORNING MUSIC: "Hear and Now." Bringing you music from Experimental Intermedia's recent brass festival, which featured the trombone. Peter Zummo, James Fulkerson, Stuart Dempster, Tom Plsek and James Stanley are guaranteed to demonstrate the most recent in contemporary sounds. An interview with EI's founder, Phil Niblock is included. With Cynthia Bell.
12:00 NATURAL LIVING. With Gary Null.
1:00 A Public Affairs feature.
1:30 "Drug- Monitoring." In recent years, the rise of drug abuse has aided the emergence of drug testing. In private as well as in the public sector, the work force is subjected to periodic, arbitrary testing. Those tested argue that they are penalized by self-incrimination, which leads to eventual job dismissal. They also argue the constitutionality and inequality of treatment afforded to substance (cocaine and marijuana) and alcohol abusers. Join Kofi Pendergrass in a discussion with members of the Transit Authority, Transit Workers Union, Con Edison, ACLU, and others for what promises to be a very interesting discussion.
2:30 "The Indian Diaspora" and "This Week in Nicaragua."
3:00 Free Form Radio—"Marilyn Sokol Goes Public!".
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 WINDOWS. A commentary series.
7:30 AFTER-THE-NEWS. Economic and cultural issues with Econonews —Maarten de Kadt, Richard Schrader and Barbara Solow.

8:30 "A World Elsewhere." Featured is Rollo May, internationally recognized for his outstanding contributions to psychology. Dr. May, best-selling author of "Love And Will," discusses his recent book, "My Quest for Beauty." He talks, among other things, about the relationship between chaos and creativity; beauty, death, and the quest for meaning; and the decline of values in the 20th century. Produced by Rachel Bergash, part 2 will be broadcast Thursday, December 11th at 8:30 p.m.
9:00 EVENING MUSIC: "Stolen Moments." Jazz with Mahmoud Ibrahim.
10:00 WORLD WATCH. Attorney Choke Lumumba discusses the Dr. Mutulu Shakur case and its implication in future political dissent in the USA.
11:00 NEWS REBROADCAST.
11:30 Late Night Live Radio. With Rosemary Mealy.
1:00 WEAPONRY. Military affairs and hardware. With Tom Wisker.
3:30 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg.

Wednesday Dec. 10

6:00 THE MORNING SHOW. What? Tune in and find out. With Will K. Wilkins. Featuring program announcements at 8:30.
9:00 MORNING MUSIC: "World Jazz." With Chip Wakatama.
12:00 NATURAL LIVING. With Gary Null.
1:00 "Arabesque." The Middle East cannot be ignored. Scarcely a day passes that does not in some way draw our attention to this part of the world. Each week at this time through January, Arabesque draws upon the rich experience of Arabic literature, poetry, religion, intellectual heritage, and popular culture to bring a fresh perspective on events in the Middle East.
1:30 Activists and Agitators. With Blanch W. Cook.
2:30 "Poems To A Listener." Andrew Salkey reads poems from his book, "Away," and discusses the problems of his homeland island, Jamaica.
3:00 Free Form Radio with Rosko.
5:00 "The 1986 Paul Robeson Awards." Vinie Burrows was selected by the Paul Robeson Committee of the Actor's Equity Association, the stage actor's Union, to receive the 1986 Paul Robeson Award. Vinie has hosted many programs at WBAI over the years. Heard on this tape are Carl Harms of the Paul Robeson Committee, Fred O'Neal, president of the Association of Actors and Artists of America, Paul Robeson, Jr., Colleen Dewhurst, president of Actors Equity, actor-singer Chet Washington, and Ms. Burrow's acceptance speech. Vinie will appear live in our studios along with Paul Robeson, Jr. and host Stuart Hutchison. CONGRATULATIONS, VINIE!
6:30 THE WBAI EVENING NEWS.
7:15 WINDOWS. A commentary series.
7:30 AFTER-THE-NEWS. Science and peace issues with Michio Kaku. Dr. Kaku describes OPERATION VULTURE, the secret plan to attack the Vietnamese with atomic bombs in 1954, as well as the 1953 plan to attack Manchuria during the Korean War. Excerpts from the book: TO WIN A NUCLEAR WAR.
8:30 A Public Affairs feature.
9:00 EVENING MUSIC: "Live Muse." Live jazz from the New Muse, a Brooklyn-based community museum and cultural center. Produced by Roland Alexander, Reggie Workman, and Samori Marksman.
10:00 WORLD WATCH. Members of the Black Theology Project, a group which studies the development of Black religious thought and actions, discuss the role of the Protestant Church in social justice and liberation struggles in capitalist and socialist societies.
11:00 NEWS REBROADCAST.
11:30 EARTHWATCH. With Robert Knight.
1:30 BEIN' KRAZEE. With Dennis Coleman.
3:30 Punk and Hardcore with Susan Browne.

Thursday Dec. 11

6:00 THE MORNING SHOW: "Home Fries." With Fred Herschkowitz, who should be reading program announcements at 8:30.
9:00 MORNING MUSIC: "Shocking Blue." With Delphine Blue, your fire of Joy.
12:00 NATURAL LIVING. With Gary Null.
1:00 "Black Women." This program explores the humor tradition among Black women and includes performances and interviews with psychologists and writers.
1:30 THE GREAT PEACE MARCH AFTER-MATH/BEGINNING. Nine months, 3200 miles and 5 million dollars after March 1, 1986, The Great Peace March for Global Nuclear Disarmament arrived in Washington, D.C. on November 15. During this hour we'll review the March and discuss future plans. The program will feature documentary material and live guests who were on the March. Produced by Judith Kallas.
2:30 "The ANC Frontline Report." A weekly update on important events in South Africa, and "USSR In Change," with Paul Robeson, Jr.
3:00 Free Form Radio—"Marilyn Sokol Goes Public!".
5:00 The WBAI Arts Magazine. Featuring a report on the WBAI Craft's Fair, which you can attend tomorrow (Ferris Booth Hall, Columbia University, 115th St. and Broadway, 5 p.m., but don't take my word for it; LISTEN.)
6:30 THE WBAI EVENING NEWS.
7:15 "Report to the Listener."
7:30 AFTER-THE-NEWS. "Building Bridges"—a community Labor report. With Mimi Rosenberg and Ken Nash.
8:30 Part 2 of "A World Elsewhere," featuring Dr. Rollow May. See listing for Tuesday, December 9th at 8:30 p.m.
9:00 "Beneath the Jumonville Cross." In this second of the three-play series, "Prince and Warlord: Tales of Vlad Tepes Drakul," a beautiful reporter is targeted for death by a cult of murderers lead by a charismatic, Manson-like psychopath. Her only hope lies with the urbane traveller Vlad Tepes—also known as Count Dracula. A thrilling story of evil, of retribution...and of snakes.
10:00 WORLD WATCH. With the Self Help and Resource Exchange.
11:00 NEWS REBROADCAST.
11:30 Late Night Live Radio. With Citizen Kafka.
1:00 METEOR WATCH. Radio with James Irsay.
3:30 DEAD AIR. With David Nolan.

Listen to a great WBAI half hour

CONSIDER THE ALTERNATIVES

FRIDAYS 1 P.M.

A sparkling program of international, political and domestic interviews and comment, featuring among others Senators Ted Kennedy, Tom Harkin, Congressmen Ted Weiss, Ron Dellums, Ed Markey and Jessie Jackson, Jane Fonda, Ben Spock, William Sloane Coffin and Marcus Raskin. Sponsored by Sane Education Fund.

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Friday Dec. 12

6:00 THE MORNING SHOW. Try 99.5FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.
9:00 MORNING MUSIC: "Stormy Monday." With James Browne and David Jackson.
12:00 NATURAL LIVING. With Gary Null.
1:00 "A Lifetime of Peace." The biography of 95-year-old Mildred Scott Olmstead reads like a history of the Progressive Social Movement in the 20th century—from her beginnings as a teenage suffragette in a strict Victorian household through work with Jane Addams, Margaret Sanger, the League of Nations, and 65 years with WILPF. This issue of Consider the Alternatives highlights her view of the century she's lived through and the future she foresees.
1:30 "Healthstyles." SEX. Paula Tedesco, R.N. interviews Dagmar O'Connor, sex therapist. Produced in cooperation with the Nursing and Health Resource Network and the New York Counties Registered Nurses Association.
2:30 A WBAI Arts Feature.
3:00 A WBAI Crafts Fair Update (remember, it's happening RIGHT NOW—well, it opens in 2 hours—so please come and have a great time!).
3:15 Free Form Radio. With Mary Houston.
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. "Fearful Symmetry." With Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK & ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 ROOTS, RADICALS, AND ROCKERS. With Kate Borger.
12:00 NIGHTFLYTE. With Chet Jackson.
2:00 IN REAL TIME. New-age radio with Alfred Webre.
3:00 SPIRIT MOVES. A show with consciousness. With Dr. Rashon Rootwomyn, PhD. AND A CHILD SHALL LEAD THEM—"I'm a have my baby." Teenage pregnancy. The children tell their side. Co-hosted by Brian Strickland. Guest: Teenage parents both male and female. (It is suggested that you tape this show and listen to it with your young people).

PARENTS: BEFORE having your infant/child "routinely" vaccinated, EDUCATE yourself about VACCINE DAMAGE. Your child's Immune System can be HEALTHY WITHOUT VACCINES. Information on legal exemptions for school. Call or send SASE: ANTI-VAC, Box 1777, 2109 Broadway, NY, NY 10023, Attn: Sharon Kimmelman, (212) 870-5117.

Saturday Dec. 13

5:00 HOUR OF THE WOLF. Science fiction, fantasy, imagination and enchantment. With Jim Freund.
7:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional country music. With Tom Tortorella.
8:30 ANY SATURDAY. With David Rothenberg.
10:30 LUNCH PAIL. With Paul Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old-time radio with Max Schmid and Jack Shugg.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan.
7:00 THE WBAI EVENING NEWS.
7:30 HOUSING NOTEBOOK. A program on housing by Scott Sommer and Susan Radosh, who are associated with the Metropolitan Council on Housing.
8:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:30 RADIO UNNAMEABLE. With Bob Fass.
1:00 LABBRISH. With Habte Selassie.

Sunday Dec. 14

5:00 SOUNDTRACK. All about the cinema. With Paul Wunder.
7:00 PIPER IN THE MEADOW STRAYING. Folk music with Ed Haber.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder.
12:30 WORKING TITLE. "The Art of Waiting," a short story by contemporary Turkish writer Nazil Eray, takes a humorous feminist look at a woman whose identity is entirely determined by and through her relationships with men. This is a chance for American audiences to meet one of Turkey's most popular women writers; with translation by Cigdem Kurdas. Readers include Delores Brandon, Rosko, Phillip Raia, Steven Bosh, Edith Valentine and Vincent Smith. A Spyderbrand production.
1:00 CON SABOR LATINO. Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokol.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King.
8:30 EMANATIONS. With Bernard White.
10:30 Classical music with James Irsay.
12:30 NEWS REBROADCAST.
1:00 BACK OF THE BOOK. The usual Journal of the Decline and Fall of Western Civilization. Just say "YES" radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

Monday Dec. 15

6:00 THE MORNING SHOW. News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins, who will read program announcements at 8:30.
9:00 MORNING MUSIC.
12:00 NATURAL LIVING. With Gary Null.
1:00 "Common Ground."
1:30 "The National Alliance of Third World Journalists." The Alliance reports on domestic and international struggles.
2:30 A WBAI Arts feature.
3:00 Free Form Radio with Rosko.
5:00 The WBAI Arts Magazine. Today's magazine opens with an interview with Ian MacMahan, author of the novel, "Footwork," about intrigue and the world of ballet. At 5:30— Seventh Inning Stretch: sports with Lee Lowenfish.
6:30 THE WBAI EVENING NEWS.
7:15 WINDOWS. A commentary series.
7:30 AFTER-THE-NEWS. International issues with Samori Marksman.
8:30 "Latino Journal." New York's English language radio magazine for Latinos. With Santiago Nieves and Lydia Cortez.
9:00 EVENING MUSIC.
10:00 WORLD WATCH. "The First Earth Run." How The First Earth Run ran around the world... and did you notice?
11:00 NEWS REBROADCAST.
11:30 Late Night Live Radio. With Margot Adler.
1:00 CARRIER WAVE. With Sidney Smith.
3:30 OUT OF THE SHADOWS. With Don Scherdin.

Tuesday Dec. 16

6:00 THE MORNING SHOW. An AM stew to get you up and out and entertained and informed. With John Scagliotti, who talks about the things no one talks about, and who will read program announcements at 8:30.
9:00 MORNING MUSIC: "Hear and Now" gives an update on the Women's International Music Festival, which occurred in Israel last summer. World-traveled violinist Nancy Uscher will be present to reflect on this event and on her other travels, and to offer some of her music.Produced by Cynthia Bell.
12:00 NATURAL LIVING. With Gary Null.
1:00 A Public Affairs feature.
1:30 Grey Panthers Speak Out. With Lydia Bragger. Today's topic is Medicare, with Dr. Robert Butler.
2:30 "Indian Diaspora" and "This Week in Nicaragua."
3:00 Free Form Radio—"Marilyn Sokol Goes Public!".
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 WINDOWS. A commentary series.
7:30 AFTER-THE-NEWS. Economic issues with Bill Tabb.
8:30 A WBAI Arts feature.
9:00 EVENING MUSIC: "Stolen Moments." Jazz with Mahmoud Ibrahim.
10:00 WORLD WATCH. "Celebrating the Holidays in Exile." Guests from Chile, South Africa, Namibia, El Salvador, and Guatemala offer up messages of hope and optimism, despite the personal pain of not being able to go "home for the holidays."
11:00 NEWS REBROADCAST.
11:30 Late Night Radio. With Rosemary Mealy.
1:00 WEAPONRY. Military affairs and hardware. With Tom Wisker.
3:30 THE MUSIC GOES ROUND AND ROUND. With Jack Shuaa.

Wednesday Dec. 17

6:00 THE MORNING SHOW. What? Tune in and find out. With Will K. Wilkins. Program announcements at 8:30.
9:00 MORNING MUSIC: "World Jazz." With Chip Wakatama.
12:00 NATURAL LIVING. With Gary Null.
1:00 "Arabesque." The Middle East cannot be ignored; scarcely a day passes that does not in some way draw our attention to this part of the world. Each week at this time, through January, Arabesque draws upon the rich experience of Arabic literature, poetry, religion, intellectual heritage, and popular culture to bring fresh perspectives to events in the Middle East.
1:30 The Positive Mind. With Armand DiMele. Live, with listener phone calls.
2:30 "Poems To A Listener." Tess Gallagher reads from her book, "Willingly." She recalls the life of her father, who was a millworker, logger and longshoreman; and commemorates his death at home, from cancer.
3:00 Free Form Radio with Rosko.
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 WINDOWS. A commentary series.
7:30 AFTER-THE-NEWS. Science and peace issues with Michio Kaku. Dr. Kaku describes OPERATION SHAKEDOWN, the plan to attack for a possible first strike on the Soviet Union in 1954, and also the plan drafted under President Kennedy to attack the Soviet Union after the Berlin Wall was built in 1961.
8:30 A Public Affairs feature.
10:00 WORLD WATCH. "Only In New York —Surviving the Holidays." Interviews, music, book reviews, and commentary by Lee Ryan.
11:00 NEWS REBROADCAST.
11:30 EARTHWATCH. With Robert Knight.
1:30 BEIN' KRAZEE. With Dennis Coleman.
3:30 RUDE AWAKENING with John Bellow and Ed Banger.

Thursday Dec. 18

6:00 THE MORNING SHOW: "Home Fries." With Fred Herschkowitz. Program announcements at 8:30.
9:00 MORNING MUSIC: "Shocking Blue." With Delphine Blue.
12:00 NATURAL LIVING. With Gary Null.
1:00 "Dick Gregory." Social commentator/comedian Dick Gregory explores the political and cultural influences on his work. Also featured are performance excerpts and interviews with family and friends.
1:30 Live Public Affairs programming with listener phone calls.
2:30 "The ANC Frontline Report." A weekly update on important events in South Africa, and "USSR In Change," with Paul Robeson, Jr.
3:00 Free Form Radio—"Marilyn Sokol Goes Public!".
5:00 The WBAI Arts Magazine. Featuring a well-deserved plug for the LAST WEEKEND of our wonderful Holiday Craft's Fair. (Tell all your friends).
6:30 THE WBAI EVENING NEWS.
7:15 "Report to the Listener."
7:30 AFTER-THE-NEWS. "Building Bridges"—a community Labor report. With Mimi Rosenberg and Ken Nash.
8:30 WBAI Arts feature.
9:00 EVENING MUSIC.
10:00 WORLD WATCH: "Afrikaleidoscope." With Elombe Brath.
11:00 NEWS REBROADCAST.
11:30 Late Night Radio. "Investigations." With Andrew Phillips.
1:00 METEOR WATCH. Radio with James Irsay.
3:30 MORNING DEW. The Dead Show.

Friday Dec. 19

6:00 THE MORNING SHOW. Try 99.5FM in the AM for a change. With Simon Loekle and Katy Keiffer, mellifluously reading program announcements at 8:30.
9:00 MORNING MUSIC: "Stormy Monday." With James Browne and David Jackson.
12:00 NATURAL LIVING. With Gary Null.
1:00 "Sanctuary Movement Update." Despite government surveillance and prosecution, leaders of the Sanctuary movement say they are more committed than ever to harboring Central American refugees. This program features Lutheran Bishop Gus Schultz and Reverand James MacDonald of Philadelphia's Tabernacle United Church.
1:30 City Politics with Ruth Messinger.
2:30 Regina Weinreich talks with Tana Janowitz, author of "Slaves of New York."
3:00 A WBAI Crafts Fair Update. Remember, folks, this is the LAST WEEK of the fair, so try to drop by.
3:15 Free Form Radio. With Mary Houston.
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.

7:15 **AFTER-THE-NEWS. "A Fearful Symmetry."** With Leo Cawley.
8:00 **BERNIE FLESHKIN'S ROCK & ROLL DANCE PARTY.** Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 **ROOTS, RADICALS, AND ROCKERS.** With Kate Borger.
12:00 **NIGHTFLYTE.** With Kofi Pendergrass.
2:00 **IN REAL TIME.** New-age radio with Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn, PhD. THEIR EYES ARE WATCHING GOD—listening audience's discussion of author Zora Neale Hurston's "Their Eyes Were Watching God." Co-hosted by Toni Banks.

Saturday Dec. 20

5:00 **HOUR OF THE WOLF.** Science fiction, imagination and enchantment, with Jim Freund. Today, a reading of "The Star," by Arthur C. Clarke.
7:00 **COUNTRY MUSIC ALTERNATIVES.** With Tom Tortorella.
8:30 **ANY SATURDAY.** With David Rothenberg.
10:30 **LUNCH PAIL.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old-time radio with Max Schmid and Jack Shugg.
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **SPECIAL FEATURE: "The Road Between."** A car ride from New York to West Point. The sights, sounds, temporal and natural history along the road to West Point. Produced by Toni Mendell
5:30 **A Shortcut Through New York.** Sights and sounds of New York, produced by Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**
7:30 **HOUSING NOTEBOOK.** A program on housing by Scott Sommer and Susan Radosh, who are associated with the Metropolitan Council on Housing.
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **LABBRISH.** With Habte Selassie.

Sunday Dec. 21

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **BEHIND THE SCREENS.** With Delores Hayes.
1:00 **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **Classical music** with James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **RADIO.** With the Creative Unity Collective.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

Monday Dec. 22

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins. Program announcements will be read at 8:30.
9:00 **MORNING MUSIC.** A gay holiday music special—"Gay Moments in Straight Music." A program that traces the way gays and gay themes have appeared in popular music, using rare and original recordings, including "Masculine Women/Feminine Men," "I Must Have That Man," and "Gay Love," by Bing Crosby (why Bing, I never would have guessed!). Produced by Rudy Grillo.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **Cambridge Forum—"The Future Of Immortality."** The Nuclear Age has brought humanity to the brink of destruction; has it also made any kind of belief in immortality irrelevant? With Robert Jay Lifton, Distinguished Professor of Psychiatry at John Jay College.
1:30 **"Christmas Special: Unto Us A Cabbage Is Born,"** bringing listeners into the delivery room on Fifth Avenue, where Cabbage Patch dolls are born. We learn what "adoptive" parents are looking for. Call in your own doll stories. Produced by Ellen Kolba and Sheila Crowell.
2:30 **A WBAI Arts feature.**
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.** Today's magazine opens with an interview with Sandra Cameron, director of the Sandra Cameron School Dance Studio and three-time US Ballroom champion, who will discuss the history and revival of ballroom dancing in New York City. Diane Mancino is co-host. Also, a Happy Birthday salute to composer Giacomo Puccini. At 5:30—"Seventh Inning Stretch"—sports with Lee Lowenfish. Today, we commemorate the 82nd anniversary of the original Orioles move from Baltimore to become the New York Highlanders...and later, the Yankees. At 6:00—"Dialogues with Vincent Smith," produced by Delores Brandon.
6:30 **THE WBAI EVENING NEWS.**
7:15 **WINDOWS.** A commentary series.
7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:30 **Public Affairs feature.**
9:00 **EVENING MUSIC.**
10:00 **WORLD WATCH. TROUBLE IN OUR BACKYARD: Central American Refugees—** their rights—the new immigration laws. Produced by Kenn Grossinger.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Radio.** With Margot Adler.
1:30 **CARRIER WAVE.** With Sidney Smith.
3:30 **COSMIK DEBRIS** (and stardust fallout). With Sharon Griffiths.

Tuesday Dec. 23

6:00 **THE MORNING SHOW.** An AM stew to get you up and out and entertained and informed. With John Scagliotti. Program announcements at 8:30
9:00 **MORNING MUSIC: "Hear and Now."** North/South Consonance returns to the air with music from a live concert given at the Center for Inter-American Relations, the theme of which was New Music from El Salvador and Other Latin American Countries. Director Max Lifchitz will be present for an interview. Produced by Cynthia Bell.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **SPECIAL: "A Short Cut to the North Pole."** A holiday mix by the legendary Peter Bochan.
1:30 **"Arc Of Crisis."** With Phyllis Barnes.
2:30 **"The Indian Diaspora" and "This Week in Nicaragua."**
3:00 **Free Form Radio—**"Marilyn Sokol Goes Public!".
5:00 **ARTS SPECIAL: "Out There On Their Own: Grace Bumbry."** Daughter of a music-loving St. Louis freight handler, Grace Bumbry won vocal competitions while still in her teens. Later, as the winner of the Metropolitan Opera Auditions of the Air, she made a sensational operatic debut in Germany in 1962. Since then, as both a soprano and a mezzo, she has enjoyed one of the richest careers in the world of opera. Produced by Joseph Hurley and engineered by Peter Jon Shuler.

6:30 **THE WBAI EVENING NEWS.**
7:15 **WINDOWS.** A commentary series.
7:30 **AFTER-THE-NEWS.** Economic and cultural issues with Econonews —Maarten de Kadt, Richard Schrader and Barbara Solow.
8:30 **SANTA CLAUS IS COMING UPTOWN.** Will K. Wilkins in a creche groove with soulful season's greetings.
10:00 **WORLD WATCH. "Responsibility of the Cultural Performer During This Period of Cultural Demise."** Chimurenga, one of New York's most popular Afro-centric revolutionary ensembles takes on the issue, challenging both the community and the performer to a strict path of accountability.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Radio.** With Rosemary Mealy.
1:00 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

Wednesday Dec. 24

6:00 **THE MORNING SHOW.** What? Tune in and find out. With Will K. Wilkins. Program announcements at 8:30.
9:00 **MORNING MUSIC: "World Jazz."** With Chip Wakatama.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **"Arabesque."** The Middle East cannot be ignored. Scarcely a day passes that does not in some way draw our attention to this part of the world. Each week at this time through January, Arabesque draws upon the rich experience of Arabic literature, poetry, religion, intellectual heritage, and popular culture to bring fresh perspectives to events in the Middle East.
1:30 **Activists and Agitators.** With Blanch W. Cook.
2:30 **"Poems To A Listener."** Louis Simpson reads poetry from "People Live Here," and explores American dreams, American malaise, and lives lived in the suburbs.
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
5:30 **ARTS SPECIAL: "Who Killed Santa?"** A Marxist elf is the prime suspect in the grisly slaying of jolly old St. Nick. A Major Domo Story for Boys and Girls, produced by Charlie Morrow.
6:30 **THE WBAI EVENING NEWS.**
7:15 **GOLDEN AGE OF RADIO CHRISTMAS SPECIAL.** Max and Jack will once again warm your hearts as they re-create a traditional Christmas Eve of old-time radio programs. Gather up cozy 'round your Walkman, turn on the 40-watt bulb in your plastic fireplace, and pretend that we are back in the days when radio was RADIO.
10:00 **WORLD WATCH. A Christmas Eve Special—**The spirit of Christmas in music, story, prayer and insight. Produced by Alfred Webre and Mary Houston.
12:00 **EARTHWATCH.** With Robert Knight.
1:30 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **Punk and Hardcore** with Susan Browne.

Thursday Dec. 25

6:00 **THE MORNING SHOW: "Home Fries."** With the spicy Fred Herschkowitz. Program announcements at 8:30.
9:00 **MORNING MUSIC: "Shocking Blue."** With Delphine Blue.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **"Reflections."** This program provides a fascinating and in-depth historical overview of Afro- American humor. Included are numerous excerpts from early Afro-American humor and interviews with comedians Bill Cosby, Dick Gregory and Whitman Mayo, as well as historians, writers, and psychologists.
1:30 **ARTS SPECIAL: A Shorty Jackson Christmas, or "I Knocks 'Em Dead And Then I Buries 'Em."** Shorty Jackson, born Winston Craig in Louisville, KY, turns 88 this Christmas Day. He has been playing jazz for almost that long, as pianist and colleague of Eubie Blake, Fats Waller, and Willie "The Lion" Smith. He roomed with Charlie Parker, toured with Stepin Fetchit and Milton Berle, and has earned his living for 74 years as an undertaker. One of his mottos: "I knocks 'em dead and then I buries 'em." Produced by Lee Lowenfish.
2:30 **"The ANC Frontline Report."** A weekly update on important events in South Africa, and "USSR in Change," with Paul Robeson, Jr.
3:00 **Free Form Radio—"Marilyn Sokol Goes Public!".**
5:00 **SPECIAL:** The debut Christmas concert by the New York Gay Men's Chorus, taped December 19, 1980 at the Great Hall at Cooper Union. Produced by Rudy Grillo and engineered by Dennis Coleman and Sidney Smith.
6:30 **THE WBAI EVENING NEWS.**
7:15 **"Report to the Listener."**
7:30 **AFTER-THE-NEWS. "Building Bridges"**—a community Labor report. With Mimi Rosenberg and Ken Nash.
8:00 **SPECIAL: "The Night Racism Ended."** A joyous, though fictitious, tale of the night racism as the world knows it ends. The effects, the celebrations, the turmoil, and the media coverage. A serio-comi-tragedy!
10:30 **SPECIAL: THE URBAN MINSTRELS CHRISTMAS CELEBRATION** will end with a rhythm and groove. Harmonizing the yuletide season will be Cleveland Stills and the Dubs, Lilian Leach & the Mellows, and Johnny Keyes & the Chords. Join Kofi Pendergrass for a two-hour slow drag under the mistletoe.
1:00 **METEOR WATCH.** Radio with James Irsay.
3:30 **DEAD AIR.** With David Nolan.

Friday Dec. 26

6:00 **THE MORNING SHOW.** Try 99.5FM in the AM for a change. With Simon Loekle and Katy Keiffer, thrilling you with a reading of program announcements at 8:30.
9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.
12:00 **NATURAL LIVING.** With Gary Null.

1:00 **"The Hidden Peace Movement."** Away from the glare of national media, there is a growing peace movement at the grassroots level. Writer Paul Loeb spent four years travelling around America interviewing the surprising number of Reagan-era peace activists, many of whom come from the political mainstream. Paul Loeb, author of a new book, "Hope In Hard Times," will talk with psychologist Stephen Krull, who has studied the role of perception in the perpetuation of the arms race.

1:30 **"Healthstyles."** The Psychological Value of Pets: Dr. Roseanne Willie, a nurse researcher, will discuss her work in the area of the health and pet companionship. Topics discussed will include: psychological and physiological reactions to pet companionship; can pets help the bereaved; pet therapy with children and the elderly; considerations when developing a pet therapy program in the home or the institution; and more. Host: Diane Mancino, RN, Nursing and Health Network. Produced in cooperation with the New York Counties Registered Nurses Association.

2:30 **WBAI Arts feature.**

3:00 **Free Form Radio.** With Mary Houston.

5:00 **The WBAI Arts Magazine.**

6:30 **THE WBAI EVENING NEWS.**

7:15 **AFTER-THE-NEWS. "Fearful Symmetry."** With Leo Cawley.

8:00 **BERNIE FLESHKIN'S ROCK & ROLL DANCE PARTY.** Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.

10:00 **RADIO.** With The Black Rock Coalition.

12:00 **NIGHTFLYTE.** R & B with Chet Jackson.

2:00 **IN REAL TIME.** New-age radio with Alfred Webre.

3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn, PhD. PSYCHIC INSIGHTS—forecast 1987. Astrologers, psychics, and numerologists give readings and predictions for the New Year. Guest: Lloyd Strayhorn, Dr. Ade, Helen Afua Robinson, Baba Ishangi and others.

Saturday Dec. 27

5:00 **HOUR OF THE WOLF.** Science fiction, fantasy, imagination and enchantment with Jim Freund. Today, "The Council of Elrond," read by Baird Searles; produced by Margot Adler, Jim Freund and Dave Marx.

7:00 **COUNTRY MUSIC ALTERNATIVES.** With Tom Tortorella.

8:30 **ANY SATURDAY.** With David Rothenberg.

10:30 **LUNCH PAIL.** With Paul Gorman.

12:30 **THE GOLDEN AGE OF RADIO.** Old-time radio with Max Schmid and Jack Shugg.

2:00 **PART OF THE ACT.** Radio with Lynn Samuels.

3:30 **JAZZ SAMPLER.** With Bill Farrar.

5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.

7:00 **THE WBAI EVENING NEWS.**

7:30 **HOUSING NOTEBOOK.** A program on housing by Scott Sommer and Susan Radosh, who are associated with the Metropolitan Council on Housing.

8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.

10:30 **RADIO UNNAMEABLE.** With Bob Fass.

1:00 **LABBRISH.** With Habte Selassie.

Sunday Dec. 28

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.

7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.

9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.

11:00 **HARD WORK.** Radio with Mike Feder.

12:30 **WORKING TITLE.** Today, "Prayers For A New Year." Readings of prayers from several faiths. A layering of voices in prayer for health and healing in 1987. Produced by Alina Avila.

1:00 **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.

7:00 **THE WBAI EVENING NEWS.**

7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.

8:30 **EMANATIONS.** With Bernard White.

10:30 **Classical music** with James Irsay.

12:30 **NEWS REBROADCAST.**

1:00 **BACK OF THE BOOK.** A farewell to 1986, and a Nasty Individual's predictions for 1987. Live radio with R. Paul Martin.

3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

Monday Dec. 29

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins. Program announcements at 8:30.

9:00 **MORNING MUSIC.** Today, we will hear 3 one-hour programs: "Mildred Norman Presents Sounds of Brazil," "Old Time Music in the New Times," presented by Tom Pomposello, and "New Accoustic Music," presented by David Gross.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **"Common Ground."**

1:30 **"The National Alliance of Third World Journalists."** The Alliance reports on domestic and international struggles.

2:30 **"Blacks and the Silver Screen: The Independent Documentary Filmmaker."** Black filmmakers' main complaint is the lack of available funds needed to produce projects not deemed acceptable by establishment founders. Join The Black Filmmakers Foundation's Warrington Hudlin and other special guests in a discussion with Kofi Pendergrass about this loss of an American art.

3:00 **Free Form Radio** with Rosko.

5:00 **The WBAI Arts Magazine.** Happy New Year to all! All kinds of holiday cheer, novelties, resolutions, and dissolutions worthy of the new year. At 5:30—Seventh Inning Stretch: sports with Lee Lowenfish.

6:30 **THE WBAI EVENING NEWS.**

7:15 **WINDOWS.** A commentary series.

7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.

8:30 **"Latino Journal."** New York's English language radio magazine for Latinos. With Santiago Nieves and Lydia Cortez.

9:00 **EVENING MUSIC.**

10:00 **WORLD WATCH. "The Madness Network."** Psychiatry, Human Rights and the Mental Health System. Host Allen Markman and advocates for the homeless discuss the problems of homeless psychiatric patients.

11:00 **NEWS REBROADCAST.**

11:30 **Late Night Radio.** With Margot Adler.

1:00 **CARRIER WAVE.** With Sidney Smith.

3:30 **OUT OF THE SHADOWS.** With Don Scherdin.

Tuesday Dec. 30

6:00 **THE MORNING SHOW.** An AM stew to get you up and out and entertained and informed. With John Scagliotti, who will cheerfully read program announcements at 8:30.

9:00 **MORNING MUSIC: "Hear and Now"** once again brings you the music of Cuban-born composer, Enrique Ubieta, this time with some of his most recent music. It will feature guitar, soprano, and a classically-instrumented trio. Produced by Cynthia Bell.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **A Public Affairs feature.**

1:30 **Grey Panthers Speak Out.** With Lydia Bragger. Today, "Mid-Life and Older Women," with gerontologist Myrna Lewis and author Jane Porcina.

2:30 **"Indian Diaspora" and "This Week in Nicaragua."**

3:00 **Free Form Radio—**"Marilyn Sokol Goes Public!"

5:00 **The WBAI Arts Magazine.**

6:30 **THE WBAI EVENING NEWS.**

7:15 **WINDOWS.** A commentary series.

7:30 **AFTER-THE- NEWS.** Economic issues with Bill Tabb.

8:30 **A WBAI Arts feature.**

9:00 **EVENING MUSIC: "Stolen Moments."** Jazz with Mahmoud Ibrahim.

10:00 **WORLD WATCH. "Year of Peace."** Activists, community groups, youth groups and others reflect at this year's end as to what was accomplished toward the goals of human rights and peace in the world in 1986.

11:00 **NEWS REBROADCAST.**

11:30 **Late Night Live Radio.** With Rosemary Mealy.

1:00 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.

3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

Wednesday Dec. 31

6:00 **THE MORNING SHOW.** What? Tune in and find out. With Alfred Webre. Program announcements at 8:30.

7:00 **SPECIAL: "The Instant Of Cooperation."** A 4-hour special greeting to the New Year with live music, poetry, and a possible radio spacebridge with Moscow (Gostelradio). Offered via satellite as a New Year's gift to the world by Alfred Webre, Mary Houston, and many more, world-wide.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **"Arabesque."** The Middle East cannot be ignored; scarcely a day passes that does not in some way draw our attention to this part of the world. Each week at this time, through January, Arabesque draws upon the rich experience of Arabic literature, poetry, religion, intellectual heritage, and popular culture to bring fresh perspectives to events in the Middle East.

1:30 **Live Public Affairs programming** with listener phone calls.

2:30 **A WBAI Arts feature.**

3:00 **Free Form Radio** with Rosko.

5:00 **The WBAI Arts Magazine.**

6:30 **THE WBAI EVENING NEWS.**

7:15 **WINDOWS.** A commentary series.

7:30 **AFTER-THE NEWS.** Science and peace issues, with Michio Kaku. Dr. Kaku describes the real purpose of Star Wars, which can now be viewed as part of a first strike strategy directed at the Soviet Union. Excerpts from the book: TO WIN A NUCLEAR WAR.

8:30 **A Public Affairs feature.**

9:00 **EVENING MUSIC.**

10:00 **SPECIAL: "Laugh and Be Gay."** Oh, honey, get OVER it! Comedy by and about gays—so put on your jammies and a pair of sensible heels and giggle your way into 1987. Produced by Rudy Grillo.

11:00 **SPECIAL: "A Shortcut Thru 1986."** Climb aboard the Challenger for the last ride through 1986—with stops at Chernobyl, Soweto, San Salvador, and Shea Stadium. Produced by Peter Bochan.

11:30 **EARTHWATCH.** With Robert Knight.

1:30 **BEIN' KRAZEE.** With Dennis Coleman.

3:30 **RUDE AWAKENING** with John Bellow and Ed Banger. Have a pukin' good New Year!

WBAI Comedy Benefit

Tuesday, December 23rd
8:00 pm.

—starring—

Stan Rifkin
Mary Houston
Frederick Geobold
Vinnie Volk

The Snap Cafe at
SPEAKEASY
107 MacDougal St.
Admission: $5.00

From Learning Creation to Creating Peace

December 16, 7:10 pm
P.S. 41 (West 11th Street)
(For info, please call 212-662-9730)

In order to go beyond war we need first to learn how to create, then to create peace within ourselves, our families, our community and, finally, the world.

Three-hour lecture workshop covering:

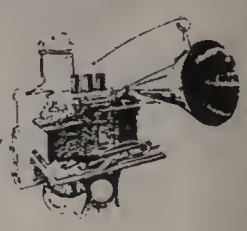
★ The steps to creating;
★ Healing our families and relationships; and
★ Moving effectively toward inspiring peace.

Virginia Sandlin is a Cherokee Healer who was trained in American Indian Mysticism. She has worked with abused children and battered wives, and taught and lectured far the past 20 years.

Folio Ads

FOLIO UNCLASSIFIEDS are the inexpensive way to advertise. Rates are $.40 per word, $5.00 minimum, and ads must arrive at WBAI one full month before issue date. 279-0707

FRED HERSCHKOWITZ
Host of "Home Fries" will DJ any events: Party, Wedding, etc. Great Dancing Music, Intelligent Selections. (212) 787-0732



GLEN HEADS CASSETTES: bizarre in concept, unique in production. Two cassettes available—"Glen Heads' #1 & "Non Compos Mentis." Send 14.00 ppd per tape to: Glen Heads, P.O. Box 775, Glenwood Landing, NY 11547-0775. NO commercial distribution used; all proceeds benefit artist(s).

WOW CAFE—NY's pre-eminent woman-run theatre and "home for wayward girls," presents "SNOW WHITE, UNADORNED" for anyone who's ever felt the rage of Mother. By Cheryl Moch, directed by Lois Weaver, music score by Holly Gewandter. Dec. 17-Jan. 4, Wed.-Sat., 8:00; Sunday, 3:00. $5 & $6. WOW, 59 East 4th Street (212) 460-8067.

RUSSIAN! Intensive tutoring in the language from zero up (and upper and upper-yup!) for both yuppies and non-yuppies, by a native teacher who is over-educated, over-experienced, overweight, over-everything, on the verge of falling off the much over-rated celibacy wagon—again—hey, how did this slip in here?! Oh, no! Not another Seig for sig, Freunde?! For if it is, it brings me no Freud and I do not heil it at all.

N.B. The *cliptomaniacs* are advised to clip out this ad and file it away in a section ycleped, perhaps "Should I ever apply for political exylum" call (718) 854-4604. RUSH.

Mobilization for Survival has three job openings: Disarmament Coordinator, Fundraising Coordinator, and a Program Staff position. Call for job description. Qualifications: minimum two years' experience in national and/or local organizing, good writing and speaking skills. Salaries: $15,600 p/yr plus benefits. Send resume and writing samples to Personnel Committee, MFS, 853 Broadway, Room 418, NYC, NY 10003. Phone (212) 995-8787. Third-World people encouraged to apply.

PEACE